

## Template AAST<sub>E</sub>Xv7 Article with Examples\*

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### ABSTRACT

This example manuscript is intended to serve as a tutorial and template for authors to use when writing their own AAS Journal articles. The manuscript includes a history of AAST<sub>E</sub>X and documents the new features in the previous versions as well as the new features in version 7. This manuscript includes many figure and table examples to illustrate these new features. Information on features not explicitly mentioned in the article can be viewed in the manuscript comments or more extensive online documentation. Authors are welcome to replace the text, tables, figures, and bibliography with their own and submit the resulting manuscript to the AAS Journals peer review system. The first lesson in the tutorial is to remind authors that the AAS Journals, the *Astrophysical Journal* (ApJ), the *Astrophysical Journal Letters* (ApJL), the *Astronomical Journal* (AJ), and the *Planetary Science Journal* (PSJ) all have a 250 word limit for the abstract. The limit is 150 for RNAAS manuscripts. If you exceed this length the Editorial office will ask you to shorten it. This abstract has 189 words.

*Keywords:* Galaxies (573) — Cosmology (343) — High Energy astrophysics (739) — Interstellar medium (847) — Stellar astronomy (1583) — Solar physics (1476)

### 1. A SHORT HISTORY OF AASTEX

La<sub>T</sub><sub>E</sub>X<sup>9</sup> is a document markup language that is particularly well suited for the publication of mathematical and scientific articles (L. Lamport 1994). La<sub>T</sub><sub>E</sub>X was written in 1985 by Leslie Lamport who based it on the T<sub>E</sub>X typesetting language which itself was created by Donald E. Knuth in 1978. In 1988 a suite of La<sub>T</sub><sub>E</sub>X macros were developed to investigate electronic submission and publication of AAS Journal articles (R. J. Hanisch & C. D. Biemesderfer 1989). Shortly afterwards, Chris Biemesderfer merged these macros and more into a La<sub>T</sub><sub>E</sub>X 2.08 style file called AAST<sub>E</sub>X. These early AAST<sub>E</sub>X versions introduced many common commands and practices that authors take for granted today. Substantial revisions were made by Lee Brotzman and Pierre Landau when the package was updated to v4.0. AASTeX v5.0, written in 1995 by Arthur Ogawa, upgraded to La<sub>T</sub><sub>E</sub>X 2e which uses the document class in lieu of a style file. Other improvements to version 5 included hypertext support, landscape deluxetables and improved figure support to facilitate electronic submission. AAST<sub>E</sub>X v5.2 was released in 2005 and introduced additional graphics support plus new mark up to identifier astronomical objects, datasets and facilities.

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\* Footnotes can be added to titles

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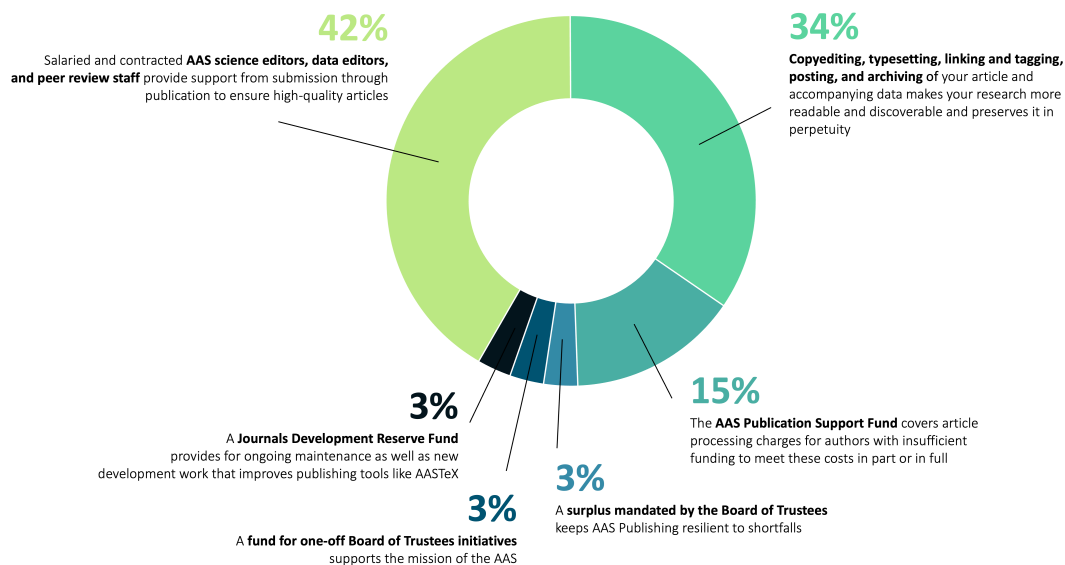
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<sup>9</sup> <http://www.latex-project.org/>

39 In 1996 Maxim Markevitch modified the AAS preprint style file, `aaspp4.sty`, to closely emulate the very tight, two  
 40 column style of a typeset Astrophysical Journal article. The result was `emulateapj.sty`. A year later Alexey Vikhlinin  
 41 took over development and maintenance<sup>10</sup>. In 2001 he converted `emulateapj` into a class file in LaTeX 2e and in 2003  
 42 Vikhlinin completely rewrote `emulateapj` based on the APS Journal's REVTeX class.

43 During this time `emulateapj` gained growing acceptance in the astronomical community as it filled an author need  
 44 to obtain an approximate number of manuscript pages prior to submission for cost and length estimates. The tighter  
 45 typeset also had the added advantage of saving paper when printing hard copies.



**Figure 1.** The AAS journals are operated as a nonprofit venture, and author charges fairly recapture costs for the services provided in the publishing process. The chart above breaks down the services that author charges go toward. The AAS Journals' Business Model is outlined in a [2023 post](#).

46 Even though author publication charges were no longer based on print pages<sup>11</sup> the `emulateapj` class file proved to  
 47 be extremely popular with AAS Journal authors. An analysis of submitted LaTeX manuscripts in 2015 revealed that  
 48  $\sim 30\%$  either called `emulateapj` or had a commented `emulateapj` classfile call indicating it was used at some stage of  
 49 the manuscript construction. Clearly authors wanted to have access to a tightly typeset version of the article when  
 50 editing with co-authors and for preprint submissions.

51 When planning the next AASTeX release the popularity of `emulateapj` played an important roll in the decision to  
 52 drop the old base code and adopt and modify `emulateapj` for AASTeX v6.+. Those changes brought AASTeX inline  
 53 with what the majority of authors were already using while still delivering new and improved features. AASTeX v6.0  
 54 through v6.31 were developed by Amy Hendrickson<sup>12</sup>. The release dates for the AASTeX6 versions were January  
 55 2016 (v6.0), October 2016 (v6.1), January 2018 (v6.2), June 2019 (v6.3), and March 2020 (v6.3.1), respectively.

56 AASTeX's reliance on REVTeX, specifically v4-1, proved to be problematic when it was superseded in in January  
 57 2019. Rather than continue with REVTeX v4-2 as the base package of AASTeX, Aptara<sup>13</sup> was hired to rewrite  
 58 AASTeX from scratch while keeping the core functionality in early 2024. This new version, v7.0, was released in  
 59 January 2025. Users of v6.3.1 will have little difficulty migrating to this new version with the core difference being  
 60 that an email address is required for each author in v7.

61 The rest of this article provides information and examples on how to create your own AAS Journal manuscript with  
 62 v7. Special emphasis is placed on how to use the full potential of AASTeX. Note that some of the examples are  
 63 commented out in this latex manuscript. The next section describes the different manuscript styles available. Section

<sup>10</sup> <https://hea-www.harvard.edu/~alexey/emulateapj/>

<sup>11</sup> see Section B in the Appendix for more details about how current article costs are calculated. Figure 1 shows how author publication charges are currently spent.

<sup>12</sup> <https://www.texnology.com/about.htm>

<sup>13</sup> <https://www.aptaracorp.com>

3 describes table and figure placement. Specific examples of different tables are provided, Section 3.1. Section 4 discusses how to properly highlight text added during revisions. The last section, 5, shows how to recognize software and external data as first class references in the manuscript bibliography. An appendix is included for additional information readers might find useful. More documentation is embedded in the comments of this LaTeX file and in the online documentation at <http://journals.aas.org/authors/aastex.html>.

## 2. MANUSCRIPT STYLES

The default style in AASTeX v7 is a tight single column style, e.g. 10 point font, single spaced. The single column style is very useful for articles with wide equations. It is also the easiest style to work with since figures and tables, see Section 3, will span the entire page, reducing the need for address float sizing.

To invoke a two column style similar to what is produced in the published PDF copy use:

```
\documentclass[twocolumn]{aastex7}.
```

Note that in the two column style figures and tables will only span one column unless specifically ordered across both with the “\*” flag, e.g.

```
\begin{figure*} ... \end{figure*},
\begin{table*} ... \end{table*}, and
\begin{deluxetable*} ... \end{deluxetable*}.
```

This option is ignored in the onecolumn style.

All authors should have the `linenumbers` style included so that the compiled PDF has each row numbered in the left margin. Line numbering is mandatory as it helps reviewers quickly identify locations in the text.

The `anonymous` option will prevent the author and affiliations from being shown in the compiled pdf copy. This option allows the author to keep this critical information in the latex file but prevent the reviewer from seeing it during peer review if dual anonymous review (DAR) is requested. Likewise, acknowledgments and author contributions can also be hidden if placed in the `\begin{acknowledgments} ... \end{acknowledgments}` and `\begin{contribution} ... \end{contribution}` environments. The use of this option is highly recommended for PSJ submissions. Advice for anonymizing your manuscript for DAR is provided at <https://journals.aas.org/manuscript-preparation/#dar>.

Another reason to use the `\begin{acknowledgments} ... \end{acknowledgments}` and `\begin{contribution} ... \end{contribution}` environments is that the word counter in our peer review system will **not** count the contents of these environments. If authors put acknowledgments and contribution text in other locations, these words will be counted and authors may be overcharged on their author publication charges.

Multiple style options are allowed, e.g.

```
\documentclass[linenumbers,trackchanges,anonymous]{aastex7}.
```

## 3. FLOATS

Floats are non-text items that generally cannot be split over a page. They also have captions and can be numbered for reference. Primarily these are figures and tables but authors can define their own. LaTeX tries to place a float where indicated in the manuscript but will move it later if there is not enough room at that location, hence the term “float”.

Authors are encouraged to embed their tables and figures within the text as they are mentioned. Editors and the vast majority of referees find it much easier to read a manuscript with embedded figures and tables.

Depending on the number of floats and the particular amount of text and equations present in a manuscript the ultimate location of any specific float can be hard to predict prior to compilation. It is recommended that authors **not** spend significant time trying to get float placement perfect for peer review. The AAS Journal’s publisher has sophisticated typesetting software that will produce the optimal layout during production.

Note that authors of Research Notes are only allowed one float, either one table or one figure.

For authors that do want to take the time to optimize the locations of their floats there are some techniques that can be used. The simplest solution is to place a float earlier in the text to get the position right but this option will break

115 down if the manuscript is altered. A better method is to force LaTeX to place a float in a general area with the use of  
 116 the optional `[placement specifier]` parameter for figures and tables. This parameter goes after `\begin{figure}`,  
 117 `\begin{table}`, and `\begin{deluxetable}`. The main arguments the specifier takes are “h”, “t”, “b”, and “!”. These  
 118 tell LaTeX to place the float here (or as close as possible to this location as possible), at the top of the page, and at  
 119 the bottom of the page. The last argument, “!”, tells LaTeX to override its internal method of calculating the float  
 120 position. A sequence of rules can be created by using multiple arguments. For example, `\begin{figure}[htb!]` tells  
 121 LaTeX to try the current location first, then the top of the page and finally the bottom of the page without regard to  
 122 what it thinks the proper position should be. Many of the tables and figures in this article use a placement specifier  
 123 to set their positions.

124 Note that the LaTeX `tabular` environment is not a float. Only when a `tabular` is surrounded by `\begin{table}`  
 125 ... `\end{table}` is it a true float and the rules and suggestions above apply.

126 In AASTeX all deluxetables are float tables and thus if they are longer than a page will spill off the bottom. Long  
 127 deluxetables should begin with the `\startlongtable` command. This initiates a longtable environment. Authors  
 128 might have to use `\clearpage` to isolate a long table or optimally place it within the surrounding text.

### 129 3.1. Tables

130 Tables can be constructed with LaTeX’s standard table environment or the AASTeX’s deluxetable environment.  
 131 The deluxetable construct handles long tables better but has a larger overhead due to the greater amount of defined  
 132 mark up used to set up and manipulate the table structure. The choice of which to use is up to the author. Examples  
 133 of both environments are used in this manuscript.

134 Tables longer than 200 data lines and complex tables should only have a short example table with the full data set  
 135 available in the machine readable format. The machine readable table will be available in the HTML version of the  
 136 article with just a short example in the PDF. Authors are required to indicate in the table comments that the data  
 137 is in machine readable format in the full article. Authors are encouraged to create their own machine readable tables  
 138 using the online tool at <http://authortools.aas.org/MRT/upload.html>.

139 AASTeX v6 introduced five new table features that were designed to make table construction easier and the resulting  
 140 display better for AAS Journal authors. The items are:

- 141 1. Declaring math mode in specific columns,
- 142 2. Column decimal alignment,
- 143 3. Automatic column header numbering,
- 144 4. Hiding columns, and
- 145 5. Splitting wide tables into two or three parts.

146 Full details on how to create each of these special table types are given in the guidelines at <http://journals.aas.org/authors/aastex.html>.

#### 148 3.1.1. Extremely wide tables

149 Since the AAS Journals are now all electronic with no print version there is no reason why tables can not be as wide  
 150 as authors need them to be. For wide tables, the full table will almost always be available in machine readable format  
 151 with just an example in the article but how is an example created for a wide table?

152 There are two ways to create examples for wide tabular data sets. The first is to break a table into two or three  
 153 components so that it flows down a page by invoking a new table type, `splittabular` or `splitdeluxetable`. Within these  
 154 tables a new “B” column separator is introduced. Much like the vertical bar option, “|”, that produces a vertical table  
 155 lines the new “B” separator indicates where to Break a table. Up to two “B”s may be included.

156 Table 1 shows how to split a wide deluxetable into three parts with the `\splitdeluxetable` command. The  
 157 `\colnumbers` option is on to show how the automatic column numbering carries through the second table component.

158 The second way is to create a “descriptive” table instead. This type of table only provides information about the  
 159 columns rather than the data itself. Table 2 shows an example of this type of table using the same columns as in  
 160 Table 1. Since these types of tables always have a machine readable component, this table uses the `\digitalasset`  
 161 command to highlight this fact.

**Table 1.** Measurements of Emission Lines: two breaks

Model	Component	Shift (km s <sup>-1</sup> )	FWHM (km s <sup>-1</sup> )	Flux (10 <sup>-17</sup> erg s <sup>-1</sup> cm <sup>-2</sup> )
(1)	(2)	(3)	(4)	(5)
Model 1	BELs	-97.13	9117±38	1033±33
	IELs	-4049.123	1974±22	2495±30
	NELs	...	641±4	449±23
Model 2	BELs	-85	8991±41	988±29
	IELs	-51000	2025±26	2494±32
	NELs	52	637±10	477±17

N V	Si IV	C IV	Mg II	H $\gamma$
(6)	(7)	(8)	(9)	(10)
< 35	< 166	637±31	1951±26	991±30
< 42	< 109	995±186	83±30	75±23
< 6	< 9	-	275±18	150±11
< 24	< 173	623±28	1945±29	989±27
< 37	< 124	1005±190	72±28	72±21
< 4	< 8	-	278±17	153±10

H $\beta$	H $\alpha$	He I	Pa $\gamma$
(11)	(12)	(13)	(14)
3502±42	20285±80	2025±116	1289±107
130±25	357±94	194±64	36±23
313±12	958±43	318±34	151±17
3498±37	20288±73	2047±143	1376±167
113±18	271±85	205±72	34±21
317±15	969±40	325±37	147±22

NOTE—This is an example of how to split a deluxetable. You can split any table with this command into two or three parts. The location of the split is given by the author based on the placement of the “B” indicators in the column identifier preamble. For more information please look at the new AAST<sub>E</sub>X instructions.

### 3.2. Figures

Authors can include a wide number of different graphics with their articles. These range from general figures all authors are familiar with to new enhanced graphics that can only be fully experienced in HTML. The later include figure sets, animations and interactive figures. All enhanced graphics require a static two dimensional representation in the manuscript to serve as the example for the reader. All figures should include detailed and descriptive captions. These captions are absolutely critical for readers for whom the enhanced figure is inaccessible either due to a disability or offline access. This portion of the article provides examples for setting up all these types in with the latest version of AAST<sub>E</sub>X.

### 3.3. General figures

AAST<sub>E</sub>X has a `\plotone` command to display a figure consisting of one figure file. Figure 1 is an example which shows how AAS Publishing spends author publication charges. For a general figure consisting of two figure files the `\plottwo` command can be used to position the two image files side by side.

**Table 2.** Descriptive version of the "Measurements of Emission Lines" table

Number	Units	Label	Explanation
1	—	Model	Model identifier
2	—	Component	Component identifier
3	km s <sup>-1</sup>	Shift	Line shift
4	km s <sup>-1</sup>	FWHM	Line Full-Width at Half-Maximum
5	10 <sup>-17</sup> erg s <sup>-1</sup> cm <sup>-2</sup>	Ly $\alpha$	Ly $\alpha$ line flux
6	10 <sup>-17</sup> erg s <sup>-1</sup> cm <sup>-2</sup>	N V	N V line flux
7	10 <sup>-17</sup> erg s <sup>-1</sup> cm <sup>-2</sup>	Si IV	Si IV line flux
8	10 <sup>-17</sup> erg s <sup>-1</sup> cm <sup>-2</sup>	C IV	C IV line flux
9	10 <sup>-17</sup> erg s <sup>-1</sup> cm <sup>-2</sup>	Mg II	Mg II line flux
10	10 <sup>-17</sup> erg s <sup>-1</sup> cm <sup>-2</sup>	H $\gamma$	H $\gamma$ line flux
11	10 <sup>-17</sup> erg s <sup>-1</sup> cm <sup>-2</sup>	H $\beta$	H $\beta$ line flux
12	10 <sup>-17</sup> erg s <sup>-1</sup> cm <sup>-2</sup>	H $\alpha$	H $\alpha$ line flux
13	10 <sup>-17</sup> erg s <sup>-1</sup> cm <sup>-2</sup>	He I	He I line flux
14	10 <sup>-17</sup> erg s <sup>-1</sup> cm <sup>-2</sup>	Pa $\gamma$	Pa $\gamma$ line flux

NOTE—Table 2 is published in its entirety in the electronic edition of the *Astrophysical Journal*. A portion is shown here for guidance regarding its form and content. The `\digitalasset` command highlights the Table title to visually indicate to the reader that there is data associated with this table.

Both `\plotone` and `\plottwo` take a `\caption` and an optional `\figurenum` command to specify the figure number<sup>14</sup>. Each is based on the `graphicx` package command, `\includegraphics`. Authors are welcome to use `\includegraphics` along with its optional arguments that control the height, width, scale, and position angle of a file within the figure. More information on the full usage of `\includegraphics` can be found at [https://en.wikibooks.org/wiki/LaTeX/Importing\\_Graphics#Including\\_graphics](https://en.wikibooks.org/wiki/LaTeX/Importing_Graphics#Including_graphics).

### 3.4. Enhanced graphics

Enhanced graphics have an example figure to serve as an example for the reader and the full graphical item available in the published HTML article. This includes Figure sets, animations, and interactive figures. The Astronomy Image Explorer (<http://www.astroexplorer.org/>) provides access to all the figures published in the AAS Journals since they offered an electronic version which was in the mid 1990s. You can filter image searches by specific terms, year, journal, or type. The type filter is particularly useful for finding all published enhanced graphics. As of August 2024 there are over 5600 videos, 2200 figure sets, and 200 interactive figures. The next sections describe how to include these types of graphics in your own manuscripts.

## 4. REVISION TRACKING AND COLOR HIGHLIGHTING

The `\added{<text>}` command should be used to highlight new text in bold for revised manuscripts. To activate this command, the `trackchanges` option must be used in the `\documentclass` call. When compiled this will produce the marked text in bold font. Take out the `trackchanges` option if you want the bold to disappear.

**This text was specifically added to feature this reborn functionality. Notice how the bold goes away when you remove the 'trackfeatures' option.**

<sup>14</sup> It is better to not use `\figurenum` and let LaTeX auto-increment all the figures. If you do use this command you need to mark all of them accordingly.

## 5. SOFTWARE AND THIRD PARTY DATA REPOSITORY CITATIONS

The AAS Journals would like to encourage authors to change software and third party data repository references from the current standard of a footnote to a first class citation in the bibliography. As a bibliographic citation these important references will be more easily captured and credit will be given to the appropriate people.

The first step to making this happen is to have the data or software in a long term repository that has made these items available via a persistent identifier like a Digital Object Identifier (DOI). A list of repositories that satisfy this criteria plus each one’s pros and cons are given at <https://github.com/AASJournals/Tutorials/tree/master/Repositories>.

In the bibliography the format for data or code follows this format:

author year, title, version, publisher, prefix:identifier

L. Corrales (2015) provides a example of how the citation in the article references the external code at <https://doi.org/10.5281/zenodo.15991>. Unfortunately, bibtex does not have specific bibtex entries for these types of references so the “@misc” type should be used. The Repository tutorial explains how to code the “@misc” type correctly. The most recent .bst file, aasjournalv7.bst, will output bibtex “@misc” type properly.

Authors can also use the website <https://www.doi2bib.org/> to create a BIBTeX entry for any DOI. Please check the output from this site carefully as its output is only as good as the DOI metadata. Some DOI creators do not provide enough metadata to construct an adequate citation.

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We thank all the people that have made this AAS<sub>TeX</sub> what it is today. This includes but not limited to Bob Hanisch, Chris Biemesderfer, Lee Brotzman, Pierre Landau, Arthur Ogawa, Maxim Markevitch, Alexey Vikhlinin and Amy Hendrickson. Also special thanks to David Hogg and Daniel Foreman-Mackey for the new `modern` style design. Considerable help was provided via bug reports and hacks from numerous people including Patricio Cubillos, Alex Drlica-Wagner, Sean Lake, Michele Bannister, Peter Williams, Jonathan Gagne, Arthur Adams, Nicholas Wogan, Aaron Pearlman, Jeff Mangum, and Mark Durre.

### AUTHOR CONTRIBUTIONS

All authors contributed equally to the Terra Mater collaboration.

*Facilities:* HST(STIS), Swift(XRT and UVOT), AAVSO, CTIO:1.3m, CTIO:1.5m, CXO

*Software:* `astropy` (Astropy Collaboration et al. 2013, 2018, 2022), `Cloudy` (G. J. Ferland et al. 2013), `Source Extractor` (E. Bertin & S. Arnouts 1996)

## APPENDIX

### A. APPENDIX INFORMATION

Appendices can be broken into separate sections just like in the main text. The only difference is that each appendix section is indexed by a letter (A, B, C, etc.) instead of a number. Likewise numbered equations have the section letter appended. Here is an equation as an example.

$$I = \frac{1}{1 + d_1^{P(1+d_2)}} \quad (\text{A1})$$

Appendix tables and figures should not be numbered like equations. Instead they should continue the sequence from the main article body.



## B. AUTHOR PUBLICATION CHARGES

232

233 In April 2011 the traditional way of calculating author charges based on the number of printed pages was changed.  
 234 The reason for the change was due to a recognition of the growing number of article items that could not be represented  
 235 in print. Now author charges are determined by a number of digital “quanta”. A single quantum is defined as 350  
 236 words, one figure, one table, and one digital asset. For the latter this includes machine readable tables, data behind  
 237 a figure, figure sets, animations, and interactive figures. The current cost for the different quanta types is available  
 238 at [https://journals.aas.org/article-charges-and-copyright/#author\\_publication\\_charges](https://journals.aas.org/article-charges-and-copyright/#author_publication_charges). Authors may use the ApJL  
 239 length calculator to get a rough estimate of the number of word and float quanta in their manuscript. The calculator  
 240 is located at <https://authortools.aas.org/ApJL/betacountwords.html>.

241

## C. ROTATING TABLES

242 To place a single page table in a landscape mode start the table portion with `\begin{rotatetable}` and end with  
 243 `\end{rotatetable}`.

244 Tables that exceed a print page take a slightly different environment since both rotation and long table print-  
 245 ing are required. In these cases start with `\begin{longrotatetable}` and end with `\end{longrotatetable}`.  
 246 The `\movetabledown` command can be used to help center extremely wide, landscape tables. The command  
 247 `\movetabledown=1in` will move any rotated table down 1 inch.

248 A handy “cheat sheet” that provides the necessary LaTeX to produce 17 different types of tables is available at  
 249 [http://journals.aas.org/authors/aastex/aasguide.html#table\\_cheat\\_sheet](http://journals.aas.org/authors/aastex/aasguide.html#table_cheat_sheet).

250

## D. USING CHINESE, JAPANESE, AND KOREAN CHARACTERS

251 Authors have the option to include names in Chinese, Japanese, or Korean (CJK) characters in addition to the  
 252 English name. The names will be displayed in parentheses after the English name. The way to do this in AASTeX  
 253 is to use the CJK package available at <https://ctan.org/pkg/cjk?lang=en>. Further details on how to implement this  
 254 and solutions for common problems, please go to <https://journals.aas.org/nonroman/>.

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