Henriques Lab bioRxiv template

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bla | bla | bla | bla Correspondence: *r.henriques@ucl.ac.uk*

Introduction

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Results

Just for kicks here's a citation (1). And a reference to a supplement Sup. Note 1. And Something about something. This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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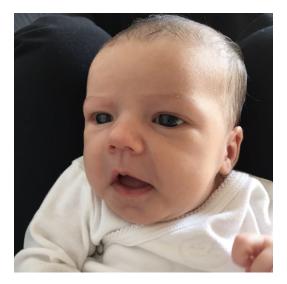


Fig. 1. Placeholder image of Iris with a long example caption to show justification setting.

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Figure 1 shows an example of how to insert a column-wide

figure. To insert a figure wider than one column, please use the \begin{figure*}...\end{figure*} environment. Figures wider than one column should be sized to 11.4 cm or 17.8 cm wide. Use \begin{SCfigure*}...\end{SCfigure*} for a wide figure with side captions.

Conclusions

blablaba 1 Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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ACKNOWLEDGEMENTS

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Bibliography

 Nils Gustafsson, Siân Culley, George Ashdown, Dylan M Owen, Pedro Matos Pereira, and Ricardo Henriques. Fast live-cell conventional fluorophore nanoscopy with ImageJ through super-resolution radial fluctuations. *Nature communications*, 7(12471):12471, 8 2016. ISSN 2041-1723. doi: 10.1038/ncomms12471.

Word Counts

This section is not included in the word count.

Notes on Nature Methods Brief Communication.

- Abstract: 3 sentences, 70 words.
- Main text: 3 pages, 2 figures, 1000-1500 words, more figures possible if under 3 pages

Statistics on word count.

```
File: Article.tex
Encoding: utf8
Sum count: 188
Words in text: 163
Words in headers: 12
Words outside text (captions, etc.): 13
Number of headers: 9
Number of floats/tables/figures: 1
Number of math inlines: 0
Number of math displayed: 0
Subcounts:
  text+headers+captions (#headers/#floats/#inlines/#displayed)
  30+4+0 (1/0/0/0) _top_
  0+1+0 (1/0/0/0) Abstract
  6+0+0 (0/0/0/0) main
  0+1+0 (1/0/0/0) Section: Introduction
  63+1+13 (1/1/0/0) Section: Results
  1+1+0 (1/0/0/0) Section: Conclusions
  0+1+0 (1/0/0) Subsection: Blabla
  1+1+0 (1/0/0) Section: Conclusions
  62+2+0 (2/0/0/0) Section: Bibliography
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Supplementary Note 1: Something about something

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